

Augmented Chords

Augmented chords are symmetric structures where the interval between each chord tone is a maj 3rd (4 semitones). Therefore, to account for all 12 semitones within 1 octave there are 4 sets of (3) notes. B^{b+} is equal to D⁺ is equal to F^{#+}.

(B^b)A^{#+} D⁺ F^{#+}



B⁺ (E^b)D^{#+} G⁺



C E (A^b)G[#]



(D^b)C[#] F A



Con't...



Warm Up Exercises



Augmented Chords



Continue the pattern to the top of your range and then back down to the bottom.



Continue the pattern to the top of your range and then back down to the bottom.



Continue the pattern to the top of your range and then back down to the bottom.



Continue the pattern to the top of your range and then back down to the bottom.

Whole Tone Scale

Whole Tone scales are symmetric structures where the interval between each note is a maj 2nd (2 semitones). Therefore to account for all 12 semitones within 1 octave, there are 2 sets of (6) notes.



Bb+7 = C+7 = D+7 = E+7 = F#+7 = G#+7



B+7 = C#+7 = D#+7 = F+7 = G+7 = A+7

A Whole Tone scale can also be thought of as combining 2 Augmented Chords.