

Pivot Long Tone Exercise

Play each interval from C (centre of the staff), alternating from above the C to below the C, and progress 1/2 steps through the range of the instrument.

Start each C note as quietly as absolutely possible and gradually crescendo to double forte and when full volume is reached slur to the target note and gradually decrescendo to as quiet as possible. You need to divide the available air between the two notes and make every effort to control the crescendo and decrescendo.

The note should be laser-like with no warbles.

